

Music

Respectfully submitted by Jeremy Tingle, Director of Music

Choir

The choir has recently contracted to only eight members. As of the writing of this report, auditions are still ongoing to fill the position vacated by Nadia Nikolov in August 2025, and may well have concluded by Vestry. It goes without saying that each present member more than pulls their weight in the ensemble, for which I am very grateful.

Guest Musicians

On February 1, St. Olave's hosted the choir of St. James's Cathedral for Evensong. On May 3, Royal St. George's College and its new music director, Daniel Webb, will sing at an Evensong.

Organ

The organ committee has continued its work and is investigating options that will pose the least visual and logistical disruption to St. Olave's. It is my hope to have an "open house" in the near future which will present the available options and invite feedback from the congregation on each of them; however, a few more details must be ironed out before that can take place.

The present organ was recently tuned and serviced by Constantin Möller, who has returned to Toronto to continue his father's organ-building business after apprenticing for a year with Schuke in Germany. Constantin is in the process of creating a work estimate to properly soundproof the blowers (work that was started in 2013 but never completed), which should make the ambient noise much less disruptive. This is low-hanging fruit that will be transferable to any future organ project at St. Olave's and will lead to an immediate, noticeable improvement for the church.